

ii-V7 lick in 3

1. The basic ii-V lick

Musical notation for the basic ii-V lick in 3/4 time. The first measure is Dm7 and the second is G7(#11). The guitar tablature shows fret numbers for strings T, A, B.

T	10										
A		10									
B			12		12	10		12	9	11	12

2. Resolving to I

Musical notation for resolving the lick to the I chord (Cmaj7). The first measure is Dm7, the second is G7(#11), and the third is Cmaj7. The guitar tablature shows fret numbers for strings T, A, B.

T	10										
A		10									
B			12		12	10		12	9	11	12

3. Chromatic embellishment on the last eighth note of bar 2.

Musical notation for a chromatic embellishment on the last eighth note of bar 2. The first measure is Dm7, the second is G7(#11), and the third is Cmaj7. The guitar tablature shows fret numbers for strings T, A, B.

T	10										
A		10									
B			12		12	10		12	9	11	12

4. Reducing the lick to the basic chord tones.

Musical notation for reducing the lick to the basic chord tones. The first measure is Dm7 and the second is G7(#11). The guitar tablature shows fret numbers for strings T, A, B.

T	10										
A											
B			12		10				9		12

