

University of Rio Grande
Guitar Lessons
MUS 15101-05/MUS 35101-05

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152 Fine and Performing Arts
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Course Description

Repertoire covered during private instruction will be selected and assigned based on the student's abilities and interests. Emphasis will be placed on the process of learning and mastering a new piece of music while cultivating technical and interpretive skills. Additional studio classes will focus on a variety of fundamental topics common to all guitarists and present concepts designed to further the understanding of the repertoire covered in private instruction.

Required Text

There is no required textbook; however students should be prepared to purchase their own copy of music which is to be performed for recitals and seminars.

Lesson Guidelines

To maximize the amount of time available for study in lessons, please follow these guidelines:

- Have your instrument out of the case and tuned up.
- Take a few minutes to warm up before coming to your lesson.
- Be prepared to demonstrate your progress with assigned music.
- Organize your music and handouts in a binder.
- Have a pencil handy for making notes.
- During the week, make a list of any questions or areas to be reviewed during lessons.
- Turn off cell phone during class.

Grading

All students begin the course with an A. Students who work diligently throughout the semester to improve their musicianship and cognitive knowledge of the guitar will maintain their A. Lower grades are earned by lack of attendance to lessons or studio classes, being unprepared for lessons, and overall poor quality of work.

Attendance Policy

Attendance at lessons and studio classes is mandatory. Studio classes are to be regarded as an extension of private studies. Students are allowed to miss a total of two lessons or studio classes without penalty. Absence from more than two lessons or studio class sessions will reduce your course grade by a full letter grade for each additional unexcused absence.

Recital Seminar Performances and Juries

In lieu of the standard mid-term and final exams, guitar majors will be required to perform on at least one Recital Seminar per semester and a jury at the end of each semester.

Recital Seminars are held on the last Wednesday of each month at 2:30pm. Please sign up with Dr. Lawrence. He will also need to know the title and composer of selection you will be performing along with any other pertinent information.

Jury pieces will be determined by the instructor based on the material covered during lessons. Students should also be prepared to demonstrate other material from their repertoire and execute any scales or arpeggios required.